



CTFF ANNOUNCES CANADIAN PROGRAMMING

The 10TH Annual CaribbeanTales International Film Festival

<http://www.caribbeantales.ca/ctff/>

September 9 - 19, 2015

[Schedule at a glance](#)

<http://www.caribbeantales.ca/CTFF/schedule-2-2/>

CaribbeanTales International Film Festival (CTFF) is proud to bring to this year's programming a number of notable films from Canada. "CaribbeanTales continues to have its finger on the pulse of a dynamic movement of evolving film expression across the region and its Diaspora," says founder and filmmaker **Frances-Anne Solomon**. "In just ten years, a very short period of time, our film stories have matured to become stunningly assured, explosive, transgressive, probing, beautiful and urgent. And this is what we see represented on screen in this year's selections."

CTFF 2015 kicks off its 10th Anniversary with a Gala Caribbean Reception and Celebration on Wednesday September 9, in association with the **Consulate General of the Republic of Trinidad & Tobago** in **Toronto**, at the Royal Cinema, 608 College Street in Toronto.

Festival screenings will continue at The Royal Cinema, Sunday - Friday, **September 13 - 18** at 6:30 p.m. and 9:15 p.m. daily. On Closing Night, **Saturday September 19**, there will be three screenings at 3:50 p.m., 6:30 p.m. & 9:30 p.m.

SCHEDULE:

Images can be found at <http://www.caribbeantales.ca/CTFF/media/>

SUNDAY SEPTEMBER 13

6:00 p.m.

THEME: "CARIBBEAN SCI - FI"

f. ***Out of Time***

Rodney Smith, Barbados/Canada, 2015, 90 min, English, Rating PG

Chris Allman is the subject of a medical trial with the mysterious company SOSUMI that volunteers to have a chip placed into his head.

When his girlfriend Sara is killed in front of him, Chris accidentally travels backward in time and realizes he may have the key to saving Sara's life.

Working against him are Dr. Osborn and his cronies who always seem to be one step ahead of Chris and will stop at nothing to prevent Chris' quest to save Sara.

Worldwide Premiere

MONDAY SEPTEMBER 14

6:30 p.m.

THEME: "VANISHING LEGACIES 1"

f. ***The Lara Brothers***

Janine Fung, Canada/Trinidad & Tobago, 2013, 56 min, English, PG

The Lara Brothers is a loving tribute to the musical art of Parang in Trinidad and Tobago and also a lament of its possible extinction. Formed in 1945, the Lara Brothers is Trinidad and Tobago's oldest existing parang group. The film pays a tribute to the band, through telling their story in their own words and music. In particular, the film follows the gregarious, extroverted Willy and his elder brother, the more reserved Tito. Tito's death during the making of this film underscores how endangered traditional parang has become, and what an important work this film is.

PEOPLE'S CHOICE AWARD for Best Documentary Feature and the Special Jury Mention Award 2013 TTFF

9:15 p.m.

THEME: "VANISHING LEGACIES 2"

s. ***Lever Lencre***

Daniel Smeby, Caribbean/Canada, 2015, 14 min, G

Lever Lencre is a non-linear experiment, allegorically exposing the psyche of a sojourner. The viewer is a voyeur in a dream-like reality, experiencing a type of nostalgic travel experience, entering into an individual dreamscape collectively.

Canadian Premiere

Followed by

f. ***Vanishing Sail***

Alexis Andrews, St. Vincent & Grenadines/Antigua, 2015, 88 min, English, PG



WEDNESDAY SEPTEMBER 16

6:30 p.m.

THEME: "SHIFTING PERCEPTIONS"

f. ***The Blind Stigma***

Stacy-Ann Buchanan, Canada, 2015, 59 min, English, PG

The Blind Stigma showcases mental health issues within the black community through chronicling the stories of five people, including the director herself.

A veil of shame and stigma is often associated with mental health problems within black communities, in fact the issue is often swept under the rug, with many false ideas and assumptions. This documentary attempts to pierce that veil to bring light to the reality. In examining the black community in Canada, the film lends an analysis as to how mental health is dealt with in the Caribbean as her parents are of the Caribbean Diaspora and many African Canadians have Caribbean heritage. The negative perception of any idea of having mental challenges is the core component of the African Canadian response to mental illness, which leads to African Canadians who suffer from mental health issues being less likely to seek treatment because it would bring shame to their families and to themselves. Stacy-Ann Buchanan's directorial debut gives a voice to Black Canadians living with mental illness, empowering them and also leaving the audience with more knowledge.

AWARD: *Art with Impact Award*

s. ***Untitled***

Antoinette, digital story, Canada, 2013, 4:05 min English, PG14

What's a Tobagonian doing in Whitehorse? Antoinette tells her story of a troubled childhood and subsequent immigration to Canada. This digital story was created in a workshop through the Canadian Museum of Immigrant at Pier 21.

Toronto Premiere

s. ***Black Men Loving***

Ella Cooper, Canada, 2015, 30 min, English, PG

Black Men Loving is a film that challenges racial assumptions and stereotypes often associated with Black fathers in the media. Through short intimate profiles with men from Regent Park and across Toronto, the film shares a new perspective on Black fathers, as they take on parenthood in full stride. The film highlights the work of the Black Daddies Club that not only illuminates the different journeys of the fathers but also features bonding sessions and workshops that fathers partake in.

This documentary upends the stereotypical images of black men as fathers to the extent that it seems, as one dad says, that "Black men loving is political" and "almost radical". We are taken into the world of responsible parenting where we explore what being a father means to these men. The family life of these men differs amongst them and the film touches on the fathers' parenting techniques and their experiences with their own fathers. This refreshing film is a must for anyone who celebrates love.

FRIDAY SEPTEMBER 18

6:30 p.m.

THEME: "CARIBBEAN BOHEMIA"

s. *Mirror Mirror*

Rodney V. Smith, Canada, 2012, 6 min, English, PG

An apple seller stumbles upon a potentially deadly secret as one of her customers lures her into her home. She is caught up in a deadly cycle of magic as it is revealed that her entire life and that her own identity may all be an illusion.

Followed by

f. *Cows Wearing Glasses*

Alex Santiago Perez, Puerto Rico, 2014, 93 min, Spanish, PG

9:15 p.m.

THEME: "ART|CONNECTIONS"

s. *Journey*

Richard Fung, Canada, 2014, 19 min, English, G

We accompany the talented and committed inner city youth of Regent Park, Toronto as they come into their own through commitment and the exploration of their artistic talents. This documentary invites us into this vibrant community project, organised from within, that demonstrates positive alternatives are possible. The beautifully shot footage of a community's articulate young artists vividly portrays a model of citizenship anywhere.



RBC Award: Best Emerging Director

Followed by

f. **Art Connect**

Miguel Galofré, Trinidad & Tobago/Spain, 2014, 74 min, English, PG

SATURDAY SEPTEMBER 19

3:50 p.m.

THEME: "FAMILY DAY"

s. **Food**

Tyree, Canada, 2014, 2 min, English, G

Food is the link for Tyree to his family and memories

Toronto Premiere

s. **The Toboggan**

Richard B. Pierre, Canada, 2009, 4 min, English G

The Toboggan is a short film about a young boy in search of happiness. Ten year-old Alva heads to a hill near his house looking to have some fun tobogganing but instead runs into a bully. While retreating home, a little girl befriends him and offers to let him use her sled; the one he's always dreamed of using. In the process of having fun, Alva finds a little bit of hope and a friend.

Followed by

f. **Sally's Way**

Joanne Johnson, Trinidad & Tobago, 2014, 150 min, English, G

9:15 p.m.

CLOSING NIGHT & AWARDS

THEME: "QUEER CARIBBEAN"

s. **Chham Chham**

Maneesh, Canada, 2014, 4 min, English, PG14

In this digital story Maneesh explores how his own culture and gender queerness are expressed and reinforced across borders. From memories that span childhood days in Trinidad to performances on Canadian stages, Sheesha

looks at how she celebrates her femininity and Indo-Caribbean heritage on colonized lands. It is in that exquisite sound – resonating from tiny pieces of metal rhythmically clashing into each other – where discovery begins.

Tickets can be purchased online at <http://www.caribbeantaes.ca/CTFF/events/> and may be purchased on-site one hour before each screening at The Royal Cinema.

- Sept 9: Opening Night Gala - \$50
- Sept 9-19: Platinum 10 Festival pass -\$159.99
- Sept 9-18: Gold 10 Festival pass + Gala - \$145
- Sept 13 - 18: All Access Festival Pass - \$99.99
- Sept 13 - 18: Single Ticket - \$15 & Student - \$12
- Sept 19: Closing Night - \$25

PUBLIC INFORMATION:

For more information about the festival, the public may visit <http://caribbeantaes-events.com>, email festival.caribeantaes@gmail.com

or call the CaribbeanTales International Film Festival Office line at 647-303-7343.

[Follow @CaribbeanTales](#)

<https://www.facebook.com/CaribbeanTalesInternationalFilmFestival>

Vimeo sites and password are for journalists' use only - we are currently confirming interviews - thank you!

For further CaribbeanTales International Film Festival information
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