



CTFF ANNOUNCES MUSIC PROGRAMMING

The 10TH Annual CaribbeanTales International Film Festival

<http://www.caribbeantales.ca/ctff/>

September 9 - 19, 2015

[Schedule at a glance](#)

<http://www.caribbeantales.ca/CTFF/schedule-2-2/>

CaribbeanTales International Film Festival (CTFF) is proud to bring to this year's programming a number of notable films representing music.

"CaribbeanTales continues to have its finger on the pulse of a dynamic movement of evolving film expression across the region and its Diaspora," says founder and filmmaker **Frances-Anne Solomon**. "In just ten years, a very short period of time, our film stories have matured to become stunningly assured, explosive, transgressive, probing, beautiful and urgent. And this is what we see represented on screen in this year's selections."

CTFF 2015 kicks off its 10th Anniversary with a Gala Caribbean Reception and Celebration on Wednesday September 9, in association with the **Consulate General of the Republic of Trinidad & Tobago in Toronto**, at the Royal Cinema, 608 College Street in Toronto.

Festival screenings will continue at The Royal Cinema, Sunday - Friday, **September 13 - 18** at 6:30 p.m. and 9:15 p.m. daily. On Closing Night, **Saturday September 19**, there will be three screenings at 3:50 p.m., 6:30 p.m. & 9:30 p.m.

SCHEDULE:

Images can be found at <http://www.caribbeantales.ca/CTFF/media/>

WEDNESDAY SEPTEMBER 9

6 p.m.

THEME: "TRINI 2 DE BONE "

Opening Night Gala

Caribbean Reception, in association with the Consulate General of the Republic of Trinidad & Tobago in Toronto

f. ***Pan! Our Musical Odyssey***

Jérôme Guiot & Thierry Teston, Trinidad & Tobago/France, 2014, 90 min, English, Rating PG

Between 1939 and 1945, during World War II, developed nations savaged one another: the planet was on fire; meanwhile in Trinidad & Tobago (the Caribbean) underprivileged urban gangs forged a new musical instrument, and perfected it by the 1950s. Pan is born!

Since then, steelbands have mushroomed in every corner of the planet. Still, Trinidad remains the Mecca, where each year philharmonic orchestras of over 100 musicians, many coming from all countries of the world, compete for the greatest Pan event: Panorama.

This film is the story of men and women who staked all on their art, from France, Japan, from the Americas and from Trinidad and Tobago itself; whose passion and daring has drawn them to this epic event. It is an extraordinary global human adventure. Their stories are interlaced with re-enactments of the rags-to-riches tale of the steelband movement, which was born into poverty and violence but climbed to the highest levels of social and artistic acceptance without losing its life-or-death urgency.

The dramatizations constitute a continuous narrative thread, which focuses on a pivotal moment in the history of Pan, between 1947 and 1951. In this story a 19-year-old man nicknamed Goldteeth and his brother Roy, steal two 55-gallon oil drums to make their instruments, rather than the traditionally smaller paint cans. Their flight from the police and battles with the ferocious rival band, Red Army, lead them to finally sublimate warfare into a peaceful musical battle.

AWARDS: *Special Mention at FEMI, Outstanding Documentary Feature at ReelWorld Film Festival*

Opening

s. **Dubois**

Kaz Ove, Trinidad & Tobago/UK, 2014, 31 min, English, Rating PG

MONDAY SEPTEMBER 14

6:30 p.m.

THEME: "VANISHING LEGACIES 1"

f. ***The Lara Brothers***

Janine Fung, Canada/Trinidad & Tobago, 2013, 56 min, English, PG

The Lara Brothers is a loving tribute to the musical art of Parang in Trinidad and Tobago and also a lament of its possible extinction. Formed in 1945, the Lara Brothers is Trinidad and Tobago's oldest existing parang



group. The film pays a tribute to the band, through telling their story in their own words and music. In particular, the film follows the gregarious, extroverted Willy and his elder brother, the more reserved Tito. Tito's death during the making of this film underscores how endangered traditional parang has become, and what an important work this film is.

PEOPLE'S CHOICE AWARD for Best Documentary Feature and the Special Jury Mention Award 2013 TTF

THURSDAY SEPTEMBER 17

6:30 p.m.

THEME: "MOVEMENT OF THE PEOPLE"

s. *Jamaican Rhapsody*

Paddy Hayes, Jamaica/ Ireland, 2015, 39 min, English/Irish, PG

In a musical voyage that brings him from Trenchtown to the Trelawny maroons, from Inna De Yard to a Nyabinghi groundation ceremony, Belfast troubador Gearóid Mac Lochlainn's musical pilgrimage to Jamaica looks beyond the famous recording studios to the very roots of roots Reggae. The documentary features interviews and searing musical contributions from, among others: Earl Chinna Smith, Mutabaruka, Sly & Robbie, Prof I, The Jolly Boys, Freddie McGregor... and many more...

Followed by

f. *Lubaraun*

María José Álvarez and Martha Clarissa Hernández, Nicaragua, 2014, 65 min, Garifuna, Spanish and English, PG

9:15 p.m.

THEME: "JAMAICAN SYMPHONY"

f. *Lee Scratch Perry's Vision of Paradise*

Volker Schaner. Germany, 2013, 97 min, English/Jamaican Creole, PG

Lee Scratch Perry's Vision of Paradise celebrates the one and only Lee Scratch Perry in an imaginative way; examining where the artist is now after the burning down of his legendary studio in Jamaica and examining the potential of the heights that he can still reach, many years later.

The director followed Perry for 13 years and discovered a story that is almost impossible to believe: a revelation, told about and with one of the major

protagonists of contemporary music. It is a mind-blowing encounter with "The Prophet" of the international Rastafari movement, one of the icons of the Black Power movement and "the" inventor of reggae and dub, as well as a humorous adventure of epic dimensions. The movie can be seen as a guide for how to change the world with music – with a positive attitude, mindset or, as Perry calls it: "vibration".

s. *The Jolly Boys Ep. 1*

Rick Elgood, Jamaica, 2013, 24 min, English/Jamaican Creole, PG

This first episode of the Jolly Boys television series, shows how the mento band, known in Port Antonio since the 1940s, receive new life for their particular style of Jamaican music, as they begin their journey into touring the world.

Tickets can be purchased online at

<http://www.caribbeantales.ca/CTFF/events/> and may be purchased on-site one hour before each screening at The Royal Cinema.

- Sept 9: Opening Night Gala - \$50
- Sept 9-19: Platinum 10 Festival pass -\$159.99
- Sept 9-18: Gold 10 Festival pass + Gala - \$145
- Sept 13 - 18: All Access Festival Pass - \$99.99
- Sept 13 - 18: Single Ticket - \$15 & Student - \$12
- Sept 19: Closing Night - \$25

PUBLIC INFORMATION:

For more information about the festival, the public may visit

<http://caribbeantales-events.com>, email festival.carribeantales@gmail.com or call the CaribbeanTales International Film Festival Office line at 647-303-7343.

[Follow @CaribbeanTales](#)

<https://www.facebook.com/CaribbeanTalesInternationalFilmFestival>

Vimeo sites and password are for journalists' use only - we are currently confirming interviews - thank you!

For further CaribbeanTales International Film Festival information

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Aug 4/15