



CaribbeanTales Film Festival Showcases Canadian Talent with A Program of 50% Caribbean-Canadian Content

Among the featured directors are CBC host and award-winning playwright Amanda Parris and multi-disciplinary visual griot Quentin VerCetty

For Immediate Release

(Toronto, ON) – [CaribbeanTales International Film Festival \(CTFF\)](#) released a full lineup of films which are now available on its Video-On-Demand platform [CaribbeanTales-TV \(CT-TV\)](#). “We’re very excited about this year’s programme of films. This year we really wanted to put an emphasis on our Canadian talent and we’re proud that over 50% of this year’s content is made by Canadian creatives,” exclaimed Festival Director Diana Webley. “We’re especially excited to be screening Amanda Parris’ debut film *The Death Doula*. She has produced some incredible work in the past and this film is no exception. Meanwhile, Quentin VerCetty, who recently created a new public art sculpture to commemorate abolitionist figure Joshua Glover continues to weave his legacy into his short film.”

CTFF 2021 runs from September 8th to 24th with more than 50 short and feature films of livestream entertainment available on demand. With 13 themes, here are a few standout Canadian films and directors available for media screening and interviews:

[Mission Sankofa Awakening](#) - Directed by Quentin VerCetty (Canada - 2021)

- Witness an interstellar effort to save a future world from falling into complete chaos. Through the eyes of Afronaut - a descendant of Joshua Glover, a historical resident and former enslaved African who found refuge at Montgomery’s Inn, we embark on a time-traveling mission.

[Heller’s Angels](#) - Directed by Jenny Baboolal (Canada - 2016)

- The film tells the story of The Inner City Angels, a small organization in Toronto that transformed the education system in the 1970s with various programs aimed to bring art and cultural experiences to schools and the broader community.

[The North Star: Finding Black Mecca](#) - Directed by Godfred Adjei (Canada - 2020)

- This film documents the little-known history of Chatham-Kent, a small township on the southern tip of Ontario with a long history of Black-settlement. Though this community has played a significant role in shaping the country, their stories are often left untold.

[I Am Gay](#) - Directed by Ajahnis Charley - (Canada - 2020)

- This short documentary reveals the discussions that were had when director and star Ajahnis Charley comes out to his family. The film features interviews with each member of his family, including his Guyanese mother who has some negative opinions on homosexuality.

[The Death Doula](#) - Directed by Amanda Parris and Lucius Dechausay (Canada - 2020)

- Canadian playwright and CBC host Amanda Parris will be showcasing her debut film co-directed with Lucius Dechausay. The film is a *Black Mirror*-esque Sci Fi short film depicting a dystopian near-future where our date of death is predicted by an app. The protagonist is then tasked with aiding his first love as she nears her final hour.

Click [here](#) for the full Caribbeantales Film Festival programme.

For media accreditation, screeners, assets and interviews:

Fennella Bruce | 647.290.7610 | fennella@fkbmedia.com

Adanna Taylor | Adanna@fkbmedia.com

[For more info: caribbeantales.com](#) | [Facebook](#) | [Instagram](#) | [Twitter](#)

[All Access Pass](#)

Media Contact: Fennella Bruce | 647.290.7610 | fennella@fkbmedia.com

Adanna Taylor | Adanna@fkbmedia.com

[About CaribbeanTales International Film Festival](#)

CaribbeanTales Film Festival (CTFF) celebrates the talents of established and emerging filmmakers of Caribbean heritage who practise their art across the Caribbean Diaspora and worldwide. CTFF presents a multi-ethnic mix of exciting and dynamic films that showcase diverse and shared stories and cultures.

CTFF is produced by Caribbean Tales Inc., a registered Canadian charity. The company's mandate is to foster and encourage intercultural understanding and racial equality, through the creation, marketing and distribution of film, programs, events, and projects that reflect the diversity and creativity of Caribbean heritage and culture.

[About CaribbeanTales Media Group](#)

CaribbeanTales Media Group (CTMG) is a multifaceted group of media companies that produces, market, and sells culturally diverse film and television content from the Caribbean and its wide Diaspora.