



CaribbeanTales Film Festival Closes Out With The Canadian Premier of *Buladó*

*Winners Announced for 11 Categories Including Best Feature Film and
Audience Favourite*

For Immediate Release

September 25th, 2021 (Toronto, ON) – [CaribbeanTales International Film Festival \(CTFF\)](#) closed their 16th annual VOD Festival last night with the announcement of the winners of 11 categories including the **Audience Choice Award, which went to the Global premier of *The Forgotten Boys* (Alexandra Warner, Trinidad & Tobago, 2020) and Best Feature to the Canadian premier of *Becoming A Queen* (Chris Strikes, Canada 2021).**

“We concluded our 16th annual festival with two remarkable films and the crowning of our winners,” exclaimed Festival Director Diana Webley. “Both films have won numerous awards and have important messages that are especially relevant in the realm of the pandemic. *Talk* reminds us that the struggle with mental health is often a silent one, and *Buladó* is a beautiful story of healing and self-discovery.”

CTFF 2021 featured over 50 short and feature length films with more than 50% being produced by Canadian creators. **There will be one more opportunity to see the Opening Night film *Becoming a Queen* at the in-person encore screening presented by [CTFF in association with JAMPRO at the Royal Cinema, 608 College Street on Friday October 15th at 7PM.](#)**

The CTFF 2021 Closing Night opened with *Talk* directed by Trivelle Simpson, which is about a middle-aged man’s silent struggle with mental health challenges triggered by childhood trauma. The film has won awards for Best Actor at the Canadian Diversity and Amsterdam International Film Festivals, Best Canadian Short Film at the Hamilton Black Film Festival and Best Short Film at the Canadian Diversity Film Festival.

The feature film, *Buladó*, is directed by Eché Janga and stars Everon Jackson Hooi and Felix de Rooy. After the death of her mother, eleven-year-old Kenza becomes trapped between the different mentalities of rational father Ouirá and spiritual grandfather Weljo. *Buladó* has won awards for Best Film at the New York International Children’s Film Festival 2021 and Netherlands Film Festival 2020 as well as a Golden Calf for Best Feature Film in 2020.

16th Annual CTFF Award Winners:

Theme	Winning Film
Best Comedy	<i>Project H (Maharaki, Martinique/France, 2020)</i>
Best Documentary	<i>Madan Sara Documentary (Etant Dupain, Haiti, 2020)*</i>
Best Short Film	<i>The Death Doula (Amanda Parris, Lucius Dechausay, Canada, 2020)**</i>
Best Animated Film	<i>La Bestia (Marlijn van Nuenen / Ram Tamez / Alfredo Gerard Kuttikatt, France, 2020)</i>
Caribbean Spirit Award	<i>You Can't Stop Spirit (Vashni Korin, USA, 2021)</i>
Impact Award	<i>Lovena (Olivier Sagne, French Guiana, 2020)</i>
Innovation Award	<i>Mission Sankofa Awakening (Quentin VerCetty, Canada, 2021)</i>
Intersect Award	<i>I Am Gay (Ajahnis Charley, Canada, 2020)</i>
Best Cinematography	<i>La Dama Blanca (Guus de Sain, Curaçao, 2021)</i>
Best Feature Film	<i>Becoming a Queen (Chris Strikes, Canada, 2021)*</i>
Audience Choice	<i>The Forgotten Boys (Alexandra Warner, Trinidad & Tobago, 2020)</i>

This year's winners were selected by a star-studded jury of actors, directors, and cultural leaders. The jurors are **Andrea Lewis**, who is best known for her performances in *Degrassi*, and *Cadet Kelly*, award-winning film director **Nicole Brooks**, Executive Director at Calgary Society of Independent Filmmakers **Kizzy Sutton**, **Charity Chan** who is the Head of Public Programmes and Learning at the Museum of Contemporary Arts, as well as the founder of the Toronto-based film production company Nubiamancy Entertainment Inc. **Asante Massawa**,

For Media Accreditation for the Encore Presentation of *Becoming A Queen*, contact:

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[About CaribbeanTales International Film Festival](#)

CaribbeanTales Film Festival (CTFF) celebrates the talents of established and emerging filmmakers of Caribbean heritage who practise their art across the Caribbean Diaspora and worldwide. CTFF presents a multi-ethnic mix of exciting and dynamic films that showcase diverse and shared stories and cultures.

CTFF is produced by CaribbeanTales Inc., a registered Canadian charity. The company's mandate is to foster and encourage intercultural understanding and racial equality, through the creation, marketing and distribution of film, programs, events, and projects that reflect the diversity and creativity of Caribbean heritage and culture.

[About CaribbeanTales Media Group](#)

CaribbeanTales Media Group (CTMG) is a multifaceted group of media companies that produces, market, and sells culturally diverse film and television content from the Caribbean and its wide Diaspora.