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**CARIBBEAN FILMMAKERS DEVELOP SERIES IN TORONTO AT  
CARIBBEAN TALES FILM FESTIVAL**

<http://caribbeantales-events.com>

Eight teams of filmmakers of Caribbean descent, located in both Canada and the Caribbean islands will be developing their series ideas at the **9th Annual Caribbean Tales International Film Festival (CTFF)**.

From **September 2 – 7**, the festival hosts the **Market Incubator**, which gives selected filmmakers an opportunity to hone their creative and business skills, through workshops and one on one mentoring by world-class specialists. It will culminate in a pitching session in front of international funders and buyers at the **TIFF Bell Lightbox**. The fest also organizes a number of intimate events at the University of Toronto with many opportunities to network informally with international industry players.

This year's incubator will be the first to focus on series development for television and the web, aimed directly at audiences in the African and Caribbean diaspora. The selected participants include new filmmakers to the program, but also include alumni who are currently developing series content. This is an exciting chapter for **CaribbeanTales** as its unique Market Incubator Program for filmmakers is maturing to offer more opportunities, supporting both content and talent.

Mentoring the participants of the program is a panel of proven filmmakers from the Caribbean/African diaspora, including Nicole Brooks (Producer, Director, Playwright), Rita Shelton Deverell (television, theatre, academe), Rodney V. Smith (Director, Producer, Author), Christopher Laird (Banyan Ltd, Gayelle: The Channel) and Nick Davis (Director, program development CBC).

This years participants include: Peyi Guzman (Dominican Republic), Camille Selvon Abrahams (Trinidad and Tobago), Melissa Gomez (Antigua), Rene Holder, (Trinidad and Tobago), and from Canada: Faisal Lutchmedial, Stephen Young-Chin, Jelani Nias, Chartrisse Dolabaille, Kerron Schullere and Hannah Yohannes.

Incubator facilitator and former alumnus Nicole Brooks is excited by the developments of this years' program. "The Incubator is evolving to

meet current market needs, and we are excited at the opportunities that will be created for producers and our emerging industry, in the Caribbean region and its Diaspora, by the work being currently developed.”

Like us on Facebook & tweet us @CaribbeanTales  
We are presently confirming interviews. Thank you!

**For media information:**

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**About Caribbean Tales:**

**CaribbeanTales** is a group of media companies that produces, markets, and exhibits Caribbean-themed films for regional and international distribution, including: **CaribbeanTales Worldwide Distribution**, that links quality Caribbean movies and their audiences everywhere, the **CaribbeanTales International Film Festival** that produces events and training programs around the world, and **CaribbeanTales.ca**, a registered Charity based in Toronto, Canada, that produces educational programs through film, contributing to an inclusive Canadian society.

Now in its 9th year, the 10 day CaribbeanTales International Film Festival is produced in partnership with venue partner The Royal Cinema, and includes a Film Festival, an Incubator Program as well as community screenings and networking events.