



CTFF ANNOUNCES FRANCOPHONE AND FRENCH PROGRAMMING

The 10TH Annual CaribbeanTales International Film Festival

<http://www.caribbeantaes.ca/ctff/>

September 9 - 19, 2015

[Schedule at a glance](#)

<http://www.caribbeantaes.ca/CTFF/schedule-2-2/>

CaribbeanTales International Film Festival (CTFF) is proud to bring to this year's programming a number of notable films representing the Francophone and French community. "CaribbeanTales continues to have its finger on the pulse of a dynamic movement of evolving film expression across the region and its Diaspora," says founder and filmmaker **Frances-Anne Solomon**. "In just ten years, a very short period of time, our film stories have matured to become stunningly assured, explosive, transgressive, probing, beautiful and urgent. And this is what we see represented on screen in this year's selections."

CTFF 2015 kicks off its 10th Anniversary with a Gala Caribbean Reception and Celebration on Wednesday September 9, in association with the **Consulate General of the Republic of Trinidad & Tobago in Toronto**, at the Royal Cinema, 608 College Street in Toronto.

Festival screenings will continue at The Royal Cinema, Sunday - Friday, **September 13 - 18** at 6:30 p.m. and 9:15 p.m. daily. On Closing Night, **Saturday September 19**, there will be three screenings at 3:50 p.m., 6:30 p.m. & 9:30 p.m.

SCHEDULE:

Images can be found at <http://www.caribbeantaes.ca/CTFF/media/>

WEDNESDAY SEPTEMBER 9

6 p.m.

THEME: "TRINI 2 DE BONE "

Opening Night Gala

Caribbean Reception, in association with the Consulate General of the Republic of Trinidad & Tobago in Toronto

f. ***Pan! Our Musical Odyssey***

Jérôme Guiot & Thierry Teston, Trinidad & Tobago/France, 2014, 90 min, English, Rating PG

Between 1939 and 1945, during World War II, developed nations savaged one another: the planet was on fire; meanwhile in Trinidad & Tobago (the Caribbean) underprivileged urban gangs forged a new musical instrument, and perfected it by the 1950s. Pan is born!

Since then, steelbands have mushroomed in every corner of the planet. Still, Trinidad remains the Mecca, where each year philharmonic orchestras of over 100 musicians, many coming from all countries of the world, compete for the greatest Pan event: Panorama.

This film is the story of men and women who staked all on their art, from France, Japan, from the Americas and from Trinidad and Tobago itself; whose passion and daring has drawn them to this epic event. It is an extraordinary global human adventure. Their stories are interlaced with re-enactments of the rags-to-riches tale of the steelband movement, which was born into poverty and violence but climbed to the highest levels of social and artistic acceptance without losing its life-or-death urgency.

The dramatizations constitute a continuous narrative thread, which focuses on a pivotal moment in the history of Pan, between 1947 and 1951. In this story a 19-year-old man nicknamed Goldteeth and his brother Roy, steal two 55-gallon oil drums to make their instruments, rather than the traditionally smaller paint cans. Their flight from the police and battles with the ferocious rival band, Red Army, lead them to finally sublimate warfare into a peaceful musical battle.

AWARDS: *Special Mention at FEMI, Outstanding Documentary Feature at ReelWorld Film Festival*

SUNDAY SEPTEMBER 13

8:30 p.m.

THEME: “#ALLBLACKLIVESMATTER - CARIBBEAN 1”

f. ***Christo Rey***

Leticia Tonos, Dominican Republic, 2013, 90 min, English, Rating PG

Set against the backdrop of tensions between local Dominicans and immigrant Haitians in the barrios of Santo Domingo, Christo Rey is a modern-day Caribbean Romeo and Juliet that explores its characters' struggles amid a complex and explosive social and political context.



Janvier, a Haitian, through lack of better options, joins the local drug gang. His job is to guard Jocelyn, the young sister of El Baca, the gang's kingpin. But Janvier and Jocelyn fall in love with each other and not having any foreseeable future in a neighborhood like Cristo Rey, they devise a plan to leave the barrio forever.

MONDAY SEPTEMBER 14

9:15 p.m.

THEME: "VANISHING LEGACIES 2"

s. ***Lever Lencre***

Daniel Smeby, Caribbean/Canada, 2015, 14 min, G

Lever Lencre is a non-linear experiment, allegorically exposing the psyche of a sojourner. The viewer is a voyeur in a dream-like reality, experiencing a type of nostalgic travel experience, entering into an individual dreamscape collectively.

Canadian Premiere

To follow:

f. ***Vanishing Sail***

Alexis Andrews, St. Vincent & Grenadines/Antigua, 2015, 88 min, English, PG

TUESDAY SEPTEMBER 15

6:30 p.m.

THEME: "#ALLBLACKLIVESMATTER – CARIBBEAN 2"

f. ***Deported***

Rachèle Magloire & Chantal Regnault, Haiti, 2012, 71 min, English & French Creole, R

Deported follows North American offenders who have been deported from the United States to their homeland: Haiti, a country they do not know and have few connections to.

Even as Haitians are being deported in their thousands from the Dominican Republic in 2015; since 1996 and 2002 respectively, the United States of America and Canada have conducted a systematic policy of repatriation of all foreign residents who have committed crimes ranging from violent ones to

petty theft. Every two weeks, about 50 Haitian nationals are deported from the United States; 40 percent are convicted legal residents who completed their jail sentence in America.

For three years, filmmakers Rachèle Magloire and Chantal Regnault followed members of this unique group of outcasts in Haiti: where a new life begins for these deportees in an environment that is both completely unfamiliar and quite hostile on an island that they left as very young children.

AWARDS: *Best Documentary & Human Rights Award at the Vues D'Afrique International Film Festival, 2013.*

Opening:

s. ***Popo's Journey***

Ryan Lee, Trinidad and Tobago, 2012, 14 min, English, PG

Tickets can be purchased online at <http://www.caribbeantales.ca/CTFF/events/> and may be purchased on-site one hour before each screening at The Royal Cinema.

- Sept 9: Opening Night Gala - \$50
- Sept 9-19: Platinum 10 Festival pass -\$159.99
- Sept 9-18: Gold 10 Festival pass + Gala - \$145
- Sept 13 - 18: All Access Festival Pass - \$99.99
- Sept 13 - 18: Single Ticket - \$15 & Student - \$12
- Sept 19: Closing Night - \$25

PUBLIC INFORMATION:

For more information about the festival, the public may visit <http://caribbeantales-events.com>, email festival.carribeantales@gmail.com or call the CaribbeanTales International Film Festival Office line at 647-303-7343.

[Follow @CaribbeanTales](#)

<https://www.facebook.com/CaribbeanTalesInternationalFilmFestival>

Vimeo sites and password are for journalists' use only - we are currently confirming interviews - thank you!

For further [CaribbeanTales International Film Festival](#) information
Planet3 Communications Ltd. – Joanne Smale
T: 289-296-6223 M: 416-554-2637 E: info@planet3com.net

Aug 4/15