



## **CTFF ANNOUNCES MENTAL HEALTH FILM PROGRAMS**

### **The 10<sup>TH</sup> Annual CaribbeanTales International Film Festival**

<http://www.caribbeantales.ca/ctff/>

**September 9 - 19, 2015**

**[Schedule at a glance](#)**

<http://www.caribbeantales.ca/CTFF/schedule-2-2/>

**CaribbeanTales International Film Festival (CTFF)** is proud to bring to this year's programming a number of notable films representing the mental health community. "CaribbeanTales continues to have its finger on the pulse of a dynamic movement of evolving film expression across the region and its Diaspora," says founder and filmmaker **Frances-Anne Solomon**. "In just ten years, a very short period of time, our film stories have matured to become stunningly assured, explosive, transgressive, probing, beautiful and urgent. And this is what we see represented on screen in this year's selections."

**CTFF 2015** kicks off its 10<sup>th</sup> Anniversary with a Gala Caribbean Reception and Celebration on Wednesday September 9, in association with the **Consulate General of the Republic of Trinidad & Tobago in Toronto**, at the Royal Cinema, 608 College Street in Toronto.

Festival screenings will continue at The Royal Cinema, Sunday - Friday, **September 13 - 18** at 6:30 p.m. and 9:15 p.m. daily. On Closing Night, **Saturday September 19**, there will be three screenings at 3:50 p.m., 6:30 p.m. & 9:30 p.m.

#### **SCHEDULE:**

Images can be found at <http://www.caribbeantales.ca/CTFF/media/>

#### **WEDNESDAY SEPTEMBER 9**

**6 p.m.**

**THEME: "TRINI 2 DE BONE "**

**Opening Night Gala**

Caribbean Reception, in association with the Consulate General of the Republic of Trinidad & Tobago in Toronto

**s. *Dubois***

Kaz Ove, Trinidad & Tobago/UK, 2014, 31 min, English, Rating PG

"Du Bois" is a disturbingly haunting film...like its title character, who lives in a world of his own, vagrant and possessed. This street character exerts a fascination with a female returnee to Trinidad. She offers him the milk of human kindness even as she is dealing with her own haunting, after the bloody and unexplained death of her partner in England. She has returned to the island to grieve and to heal, yet she is forced into more confrontations both with Dubois and preconceived notions of who is the saviour and who needs saving. This film highlights class and race while having an overall presence of the spiritual in all its mystery.

*Canadian Premiere*

Followed by

f. ***Pan! Our Musical Odyssey***

Jérôme Guiot & Thierry Teston, Trinidad & Tobago/France, 2014, 90 min, English, Rating PG

**WEDNESDAY SEPTEMBER 16**

**6:30 p.m.**

**THEME: "SHIFTING PERCEPTIONS"**

f. ***The Blind Stigma***

Stacy-Ann Buchanan, Canada, 2015, 59 min, English, PG

*Partnership with Rendezvous with Madness Film Festival*

*The Blind Stigma* showcases mental health issues within the black community through chronicling the stories of five people, including the director herself.

A veil of shame and stigma is often associated with mental health problems within black communities, in fact the issue is often swept under the rug, with many false ideas and assumptions. This documentary attempts to pierce that veil to bring light to the reality. In examining the black community in Canada, the film lends an analysis as to how mental health is dealt with in the Caribbean as her parents are of the Caribbean Diaspora and many African Canadians have Caribbean heritage. The negative perception of any idea of having mental challenges is the core component of the African Canadian response to mental illness, which leads to African Canadians who suffer from mental health issues being less likely to seek treatment because it would bring shame to their families and to themselves. Stacy-Ann Buchanan's directorial debut gives a voice to Black Canadians living with mental illness, empowering them and also leaving the audience with more knowledge.



**AWARD:** *Art with Impact Award*

Tickets can be purchased online at <http://www.caribbeantales.ca/CTFF/events/> and may be purchased on-site one hour before each screening at The Royal Cinema.

- Sept 9: Opening Night Gala - \$50
- Sept 9-19: Platinum 10 Festival pass -\$159.99
- Sept 9-18: Gold 10 Festival pass + Gala - \$145
- Sept 13 - 18: All Access Festival Pass - \$99.99
- Sept 13 - 18: Single Ticket - \$15 & Student - \$12
- Sept 19: Closing Night - \$25

**PUBLIC INFORMATION:**

For more information about the festival, the public may visit <http://caribbeantales-events.com>, email [festival.carribeantales@gmail.com](mailto:festival.carribeantales@gmail.com) or call the CaribbeanTales International Film Festival Office line at 647-303-7343.

[Follow @CaribbeanTales](#)

<https://www.facebook.com/CaribbeanTalesInternationalFilmFestival>

**Vimeo sites and password are for journalists' use only - we are currently confirming interviews - thank you!**

For further CaribbeanTales International Film Festival information

Planet3 Communications Ltd. – Joanne Smale

T: 289-296-6223 M: 416-554-2637 E: [info@planet3com.net](mailto:info@planet3com.net)

Aug 4/15