



**SEPTEMBER 9 - 19, 2015**

The 10<sup>TH</sup> Annual CaribbeanTales International Film Festival

<http://www.caribbeantailes.ca/ctff/>

<https://vimeo.com/132915717>

### **SEPTEMBER 9: GALA RECEPTION**

**CTFF 2015** kicks off its 10<sup>th</sup> Anniversary with a Gala Caribbean Reception and Celebration on Wednesday **September 9**, in association with the **Consulate General of the Republic of Trinidad & Tobago** in **Toronto**. Meet the filmmakers and enjoy a selection of foods of Caribbean origin. The evening presents the Trinidad and Tobago feature docudrama **PAN! Our Music Odyssey**, by **Jérôme Guiot & Thierry Teston**, and written by **Kim Johnson**. A Trinidad & Tobago/Franceco-production, *PAN!* tells the story of the birth of the steel drum. Between 1939 and 1945, during World War II, while developed nations savaged one another on the world stage, in Trinidad & Tobago (the Caribbean) underprivileged urban gangs created a new and unique musical instrument, and perfected it by the 1950s. Pan was born!

### **Working Media for the Reception and Welcome\*:**

Capitol Restaurant, 597 College Street: 6 p.m. - 7:45 p.m.

(Corner of Clinton and College Streets)

- 5:30 p.m. sign in

- 6 p.m. - 7:15 p.m. - Mix n Mingle

- 7:15 p.m. - Performance by steelband Gemini Pan Groove

### **Accredited Media for the screening:**

The Royal Cinema, 608 College Street : 8 p.m. - 8:20 p.m.

8 p.m. Welcomes, CTFF events announced, performance with Salmon Cupid

8:22 p.m. - Screening

\*Times are approximate

Seating is limited, please send advance requests in order to attend, to:

[staff.caribbeantailes@gmail.com](mailto:staff.caribbeantailes@gmail.com)

f. **Pan! Our Musical Odyssey**

Jérôme Guiot & Thierry Teston, Trinidad & Tobago/France, 2014, 90 min, English, Rating PG

[\*\*View the "PAN!" Trailer here\*\*](#)

s. **Dubois**

Kaz Ove, Trinidad & Tobago/UK, 2014, 31 min, English, Rating PG -  
*Canadian Premiere*



## **SEPTEMBER 8 – 13: 6<sup>th</sup> Annual CaribbeanTales Incubator Program (CTI)**

An internationally recognized platform that offers selected filmmakers the opportunity to hone their creative and business skills, through workshops and one-on-one mentorships with world-class specialists.  
<http://www.caribbeantales.ca/CTI/>

## **SEPTEMBER 13: TIFF BELL LIGHTBOX**

CTI will culminate in The Big Pitch, when participants present their developed film projects to international funders and buyers over a delicious Caribbean breakfast.

### **Working Media**

Seating is limited, please send advance requests in order to attend, to:  
[staff.caribbeantales@gmail.com](mailto:staff.caribbeantales@gmail.com)

## **SEPTEMBER 13 - 19: FILM SCREENINGS**

The 10<sup>th</sup> ANNUAL CARIBBEANTALES INTERNATIONAL FILM FESTIVAL

### **Schedule at a glance**

<http://www.caribbeantales.ca/CTFF/schedule-2-2/>

### **Accreditation:**

<http://www.caribbeantales.ca/CTFF/media/>

One form per journalist...thanks

Images and releases can be found there as well

“CaribbeanTales continues to have its finger on the pulse of a dynamic movement of evolving film expression across the region and its Diaspora,” says founder and filmmaker **Frances-Anne Solomon**. “In just ten years, a very short period of time, our film stories have matured to become stunningly assured, explosive, transgressive, probing, beautiful and urgent. And this is what we see represented on screen in this year’s selections.”

**Filmmaker/Founder, CaribbeanTales, Executive Director  
CaribbeanTales International Film Festival,  
CaribbeanTales Incubator Program, Chief Executive Officer,  
CaribbeanTales Worldwide Distribution,  
CaribbeanTales-TV, CaribbeanTalesFlix**



For further CaribbeanTales International Film Festival information, please contact:

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or email [caribbeantaes@gmail.com](mailto:caribbeantaes@gmail.com)

### **To share**

Follow [@CaribbeanTales](https://twitter.com/CaribbeanTales)

Hashtag: #CTFF2015

<https://www.facebook.com/CaribbeanTalesInternationalFilmFestival>

<https://instagram.com/caribbeantaes/>

### **Trailers**

Broadcast

<https://vimeo.com/132915717>

30 sec

<https://vimeo.com/134759780>

15 sec

<https://vimeo.com/134759798>

Sept 6/15