

**FOR IMMEDIATE RELEASE:** Thursday July 26, 2018  
13th edition of CaribbeanTales Film Festival (CTFF)  
Opening Night, a Special Preview Screening

**Frances-Anne Solomon's**  
***Hero - Inspired By The Extraordinary Life & Times Of Mr. Ulric Cross***  
<http://heroulriccross.com>



photo courtesy of HEROFILM

Frances-Anne Solomon / 2018 / Canada/Trinidad & Tobago / 100 Mins / English  
Official Trailer: <https://vimeo.com/herofilm>

**Wednesday, September 5, 2018 - The Royal Cinema**  
608 College Street, Toronto, Canada M6G 1B4  
5:30pm - Opening Reception and 8:00pm - Film Presentation

In attendance to date:  
**Nickolai Salcedo** (Ulric Cross)  
**Peter Williams** (James "Pony" MacFarlane)  
**Valerie Buhagiar** (Daphne Park)

Images :  
[https://drive.google.com/drive/folders/1VKxXGDcJW4JI4xbyt\\_X7tVk5bfo-1KDA](https://drive.google.com/drive/folders/1VKxXGDcJW4JI4xbyt_X7tVk5bfo-1KDA)

Other materials are available upon request. NOTE: a capsule review is in place;  
feature reviews are embargoed until the theatrical release.

***Hero - Inspired By The Extraordinary Life & Times Of Mr. Ulric Cross***, is the  
story of a young man from Trinidad whose life is woven into the tapestry of

history. His long life (1917 - 2013) spanned key events of the 20th Century and included the independence struggles of Africa and the Caribbean. He was a war hero, broadcaster, lawyer, judge and diplomat.

"The story interweaves "reality" media (archive, interviews) with "artificial" media (dramatic re-creation). These artistic tools are vital to reclaim and retell Caribbean stories. Since "real" footage does not exist, we must re-imagine the past. These appropriations of form are essential where conventional documentation is lacking. We must seek, through the new technology, to reclaim our authentic histories by any means necessary," said Director/Producer **Frances-Anne Solomon**. "Ultimately, the story is about us, about who we are as Caribbean people and as citizens of the world."

The international cast includes top screen stars from the Caribbean, Great Britain, Ghana and Canada including Trinidad's **Nickolai Salcedo** in the lead role of Ulric Cross, **Peter Williams** (Stargate SG1), **Joseph Marcell** (Fresh Prince of Belair) and Ghana's **John Dumelo**. The 100-minute feature film was filmed over three years on location in Ghana, Great Britain and Canada, as well as in Trinidad & Tobago.

Those supporting the development of the film include Presenting Sponsor, Republic Bank, in association with Telefilm Canada, CaribbeanTales Worldwide Distribution and Imagine Media International.

HERO FILM's four Board directors have invested their time and expertise to ensure the project's successful completion. This project began with (the late) **Desmond Allum**'s wish to showcase the life of his friend, Trinidad and Tobago national Ulric Cross, and his contribution to a significant global revolution -- the Pan African Movement.

All profits from the film will go to the **Cotton Tree Foundation**, the NGO founded several years ago by Desmond Allum and Ulric Cross to meet the needs of disadvantaged youth in St Ann's and Belmont, Trinidad & Tobago.

A Frances-Anne Solomon Film  
Created by Anne-Marie Stewart  
Executive Producers: Anne-Marie Stewart and Lisa Wickham.  
Co-producers: Timmy Mora, Christopher Laird  
Associate Producers: Nicole Brooks, Mary Wells  
Music by John Welsman  
Edited by Charles Ross  
Cinematography: Walter Pacifico, Jake Thomas, Robert MacFarlane, Akley Olton  
Line Producer: Lesley-Anne MacFarlane  
Production and Post Production Manager: Holly Rowden

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## **ABOUT REPUBLIC BANK**

Headquartered in Trinidad and Tobago, Republic Financial Holdings Limited (RFHL) is the registered owner of all the banks in the Republic Group – Republic Bank Limited, Republic Bank (Guyana) Limited, Republic Bank (Barbados) Limited, Republic Bank (Grenada) Limited, Republic Bank (Suriname) N.V., and Republic Bank (Ghana) Limited, as well as Republic Securities Limited and other subsidiaries.

Across these markets, RFHL offers an extensive range of banking services, including credit and debit card issuance and processing, leasing, trustee services, mutual fund and investment management, and merchant banking. As of September 30, 2017, the Group's asset base stood at US\$10.3 million, and declared a net profit after tax and non-controlling interest of US\$197 million. The Group currently employs more than 5,484 staff in 16 subsidiaries in Trinidad and Tobago, Grenada, Guyana, The Cayman Islands, Barbados, Ghana, and Suriname. While the Group continues its journey of financial growth and development, and teamwork with the community to bring about positive change, it is pledged to continually raise the standards of banking locally, regionally, and internationally.

## **ABOUT IMAGINE MEDIA INTERNATIONAL LIMITED**

Imagine Media International Limited is an award-winning full-service production Company, based in Trinidad and Tobago and South Africa. Founded by award-winning Producer- Director Lisa Wickham, the Company provides Content Creation across all platforms - digital and traditional media, Event Management, Marketing & PR Services, Graphic Design and Training.

Imagine Media has developed and coordinated projects in Europe, North America, Africa and several Caribbean countries. Website [www.imaginemediatt.com](http://www.imaginemediatt.com)

### ***Hero - Inspired By The Extraordinary Life & Times Of Mr. Ulric Cross*** **Media contact (Canada)**

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## **ABOUT CARIBBEAN TALES MEDIA GROUP**

CaribbeanTales (CTMG) is a group of media companies that produces, markets, and exhibits Caribbean-themed films for regional and international distribution, including: CaribbeanTales Worldwide Distribution, the first and largest full-service film distribution company in the English-speaking Caribbean and CaribbeanTales Inc a registered Canadian Charity.

Activities include: The CaribbeanTales International Film Festival now in its 13th year that celebrates the talents of established and emerging filmmakers of Caribbean heritage who practise their art across the Caribbean Diaspora worldwide; The renowned CaribbeanTales Incubator (CTI) a year-round development and production hub for Caribbean and Caribbean Diaspora Producers that aims to create strong, compelling and sustainable content for the global market; CaribbeanTales-TV a VOD streaming service for Caribbean films; and CaribbeanTalesFlix, our production arm.

<https://caribbeantalesfestival.com>