



## Draw Fire: Bajan Invasion Takes Over CaribbeanTales on September 14, 2018

### *Feature Screening: Hall - The Fugitive That Captivated Barbados*

Toronto, August 9, 2018 - The 13<sup>th</sup> Annual CaribbeanTales Film Festival turns its lens on Barbadian filmmakers and their stories on September 14, 2018 with the feature screening of *Hall* presented by the Barbados Consulate and the Barbados Tourism Marketing Inc. at the Revue Cinema, 400 Roncesvalles Avenue at 9:00pm. A VIP reception will be held at Aniq, 403 Roncesvalles Avenue from 5:30pm to 7:00pm. A public reception will be held from 7:00pm-9:00pm at the Revue.

The documentary *Hall* is directed by Barbadian producer/writer Rommel Hall (no relation). It tells the story of the daring escapes and police chases of Winston Hall, a convict who managed to stay one step ahead of the long arm of the law. Hall became a folk hero in Barbados as he managed to escape maximum security prison more than once and fled to neighbouring Caribbean islands. Rommel recalls telling his professor about the legendary criminal, “She laughed and said, that’s amazing, and I had to tell her no, this actually happened. I had to Google it and show her. And she said, you need to do this as a documentary.” Rommel will be in Toronto and available for interviews September 13 -15, 2018.

*Hall* was the feature film created specifically for the 2017 Barbados Visual Media Festival and was also the Official Selection of the Cardiff International Film Festival. Rommel co-founded Hall-e-wood Productions which developed the first Barbadian sitcom “*Keeping Up With The Joneses*” and “*Keeping Up With The Joneses: The Movie*.” Hall also created the teen web series “*Abiola*,” a project supported by the CaribbeanTales Incubator Program, a year-round development and production hub for Caribbean and Caribbean Diaspora producers.

Prior to the feature film, the Short Film screening is “*Root/Route*” directed by Barbadian-born Kia Redman, an award-winning artist specializing in animation and video art. Part of a series, Redman explains, “I sought to coax the cultural landscape into motion by creating characters from lived Barbadian experiences. Using a variety of techniques, I animate the small, everyday things we encounter.” Produced in Canada, “*Root/Route*” has screened at the 2017 Venice Biennale and the 2017 Trinidad and Tobago Film Festival.

#### Media Accreditation & Interviews:

Contact: Roger Dundas or Fennella Bruce at [Info@404mgi.com](mailto:Info@404mgi.com)

#### Ticket Info:

[Click here to buy Draw Fire: Bajan Invasion tickets](#)

[Click here to buy opening night tickets](#)



**Hall Film Key Links:**

[Official Trailer](#)

[30 Second Clip](#)

**Roots/Routes Key Links:**

[Official Trailer](#)

**About CaribbeanTales Media Group:**

CaribbeanTales Film Festival (CTFF) celebrates the talents of established and emerging filmmakers of Caribbean heritage who practise their art across the Caribbean Diaspora and worldwide. CTFF presents a multi-ethnic mix of exciting and dynamic films that showcase diverse and shared stories and cultures.

CTFF is produced by Caribbean Tales Inc., a registered Canadian charity. The company's mandate is to foster and encourage intercultural understanding and racial equality, through the creation, marketing and distribution of film, programs, events and projects that reflect the diversity and creativity of Caribbean heritage and culture.

For more info: <https://caribbeantalesfestival.com/> or go to [Facebook](#)