



## Celebrate 15! CaribbeanTales International Film Festival Reveals 2020 Program Line-Up

*Nine Nights of 25+ Short and Feature Films Live Streamed on CaribbeanTales-TV*

**For Immediate Release:**

**July 8th, 2020 (Toronto, ON) – [CaribbeanTales International Film Festival \(CTFF\)](#) announced its stellar line-up of films** Wednesday night to mark the 15<sup>th</sup> anniversary of celebrating established and emerging filmmakers of Caribbean heritage. “We want to acknowledge this milestone occasion with the best of the best,” said Festival Director Diana Webley. “With the shift in focus happening in the world right now, we want to make sure Caribbean filmmakers are given the spotlight and an elevated platform to showcase their talents and stories.”

CTFF runs from September 9<sup>th</sup> to October 2<sup>nd</sup> and will take place on the Video-On-Demand [CaribbeanTales-TV \(CT-TV\)](#) platform with nine nights and 25+ short and feature films of livestream entertainment. CT-TV is an innovative subscription-based digital streaming platform that provides access to African & Caribbean-heritage films and TV programs to schools, educational institutions, and audiences worldwide.

Opening Night's theme of “The Trini In Me” kicks off CTFF [on September 9<sup>th</sup> with a focus on Trinidadian filmmakers and the International Premiere of \*Grace & Saleem\* directed by Jian Hennings](#). The unconventional love story of a socialite and devout Muslim is broken down into three significant chapters of their relationship. **Winner of the People's Choice Award for Best Feature Film at the Trinidad and Tobago Film Festival 2019**. The Short Films are *Regeneration* (Dylan Quesnel) and *A Mural by the Sea* – a tribute screening of the work of veteran playwright, screenwriter, actor and director Tony Hall who passed away in April.

**Here is the CTFF Feature Film rundown with full details on the [CTFF website](#):**

	<b>Theme</b>	<b>Film</b>
Sept. 16 <sup>th</sup>	Truth To Power	<a href="#">Generation Lockdown (Sirad Balducci)</a>
Sept. 17 <sup>th</sup>	Red & White Comedy Night	<a href="#">Zeen? (Calyx Passailaigue)</a>
Sept. 18 <sup>th</sup>	Boomflick Night (Jamaica)	<a href="#">Nefarious (Rhett Butler)</a>
Sept. 23 <sup>rd</sup>	Love Regardless (LGBTQ2)	<a href="#">Queer Coolie-tudes (Michelle Mohabeer)</a>
Sept. 25 <sup>th</sup>	Reel Black Canada	<a href="#">But You're Not Black (Danielle Ayow)</a>
Sept. 30 <sup>th</sup>	Sounds of The Caribbean	<a href="#">Cu-Bop Across The Border (Shinichi Takahashi)</a>
Oct. 1 <sup>st</sup>	Determined Spirit	<a href="#">Malpaso (Héctor M. Valdez)</a>
Oct. 2 <sup>nd</sup>	The Human Condition	<a href="#">A People's Art (Tony Oldham)</a>

The Media Launch Live stream was hosted by Festival Director Diana Webley and included a special congratulatory message from CaribbeanTales Board Member Denise Herrera-Jackson and CaribbeanTales Incubator Alumni Nick Davis; a retrospect of CTFF's history by founder Frances-Anne Solomon and a screening of her award-winning film *Hero: Inspired by the Extraordinary Life and Times of Mr. Ulric Cross* followed by a talkback with lead actor Nikolai Salcedo and Frances-Anne.

For interviewers, screeners and media accreditation for CaribbeanTales Film Festival:

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## **About CaribbeanTales**

CaribbeanTales Film Festival (CTFF) celebrates the talents of established and emerging filmmakers of Caribbean heritage who practise their art across the Caribbean Diaspora and worldwide. CTFF presents a multi-ethnic mix of exciting and dynamic films that showcase diverse and shared stories and cultures.

CTFF is produced by Caribbean Tales Inc., a registered Canadian charity. The company's mandate is to foster and encourage intercultural understanding and racial equality, through the creation, marketing and distribution of film, programs, events, and projects that reflect the diversity and creativity of Caribbean heritage and culture.

For more info: [caribbeantales.com](http://caribbeantales.com) | [Facebook](#) | [Instagram](#) | [Twitter](#)

**CaribbeanTales Media Group (CTMG)** is a multi-faceted group of media companies that produces, markets, and sells culturally diverse film and television content from the Caribbean and its wide Diaspora. Founded by award-winning filmmaker and Academy Member **Frances-Anne Solomon**, CTMG includes: **CaribbeanTales Inc.**, a registered Canadian Charity, **CaribbeanTales Worldwide Distribution**, a film distribution entity, **CaribbeanTales International Film Festival**, now celebrating 15 years; **Caribbeantales-TV**, a VOD streaming service; the **Creatives of Colour Incubator**, a year-round development and production hub, and **CaribbeanTalesFlix**, our production arm.

In 2014, Solomon founded **CineFAM**, to amplify the voices of women of colour creators worldwide – that now includes an annual film festival, a film challenge and incubator.

2020 sees the launch of the inaugural **Windrush Caribbean Film Festival**, a UK-based charity co-founded by CaribbeanTales-UK and many amazing local organizations.

Recent award-winning CTMG productions include **HERO - Inspired by the Extraordinary Life & Times of Mr Ulric Cross** by Solomon (Trinidad & Tobago/Canada 2019); **Caribbean Girl NYC** by Mariette Monpierre (Guadeloupe/Canada 2016); ); **BattleDream Chronicles - A New Beginning** by Alian Bidard (Martinique/Canada 2016); and **Kingston Paradise** by Mary Wells (Jamaica/Canada 2014).