



Celebrate 15! CaribbeanTales International Film Festival Screens Award-Winning, Critically Acclaimed Feature *Generation Lockdown*

Nine Nights of 30 Short and Feature Films Live Streamed on CaribbeanTales-TV

For Immediate Release:

(Toronto, ON) – Told through the eyes of an 11-year-old American boy, [*Generation Lockdown*](#) will have audiences rivetted on the second night of the [CaribbeanTales International Film Festival \(CTFF\)](#). “[Truth to Power](#)” Night takes place on Wednesday September 16th on the [CaribbeanTales-TV \(CT-TV\)](#) platform starting at 7:00pm EST. Directed by **Sirad Balducci**, this film sheds light on the gun epidemic in the United States and the effect it has on young children. Written by 11-year-old Caleb Brown, his story starts off as an average day that quickly turns into him trying to save his best friend’s life during a “Code Red Live Shooter Lockdown.” The Short Films for the night are: ***Life and Death*** (Sonja Dumas), ***Fear*** (Yoram Savion), ***K.I.N.G.*** (Rashad Frett) and ***Flight*** (Kia Moses)

“We are very excited to screen *Generation Lockdown*. This is the Canadian Premiere. It has won several awards, including Best Social Awareness and Best Actor,” said Diana Webley, CTFF Festival Director. “The truth in this film is raw and the power is what emerges to encourage change after audiences watch what life has become for today’s children.”

On September 23rd, “[Love Regardless](#)” (LGBTQ+ Night) heralds in [Queer Coolie-tudes](#), an ethnographic documentary that examines the slur “coolie” through a powerful collection of testimonies. Directed by **Michelle Mohabeer**, this film embraces the complexities of Creole (mixed-race) identities, gender/genderqueer identity, age, and mobility which are portrayed in nuanced ways. The Short film is ***Zanmi*** (Nadia Charlery).

CTFF 2020 runs from September 9th to October 2nd and will take place on the [CaribbeanTales-TV \(CT-TV\)](#) Video-On-Demand platform with nine nights and 30 short and feature films of livestream entertainment from **7:00pm to 10:00pm EST each night**.

Tickets for September 16th can be purchased [here](#). Tickets for September 18th can be purchased [here](#) . An All-Access Pass can be purchased [here](#).

Here is the CTFF Feature Film rundown with full details on the [CTFF website](#):

	Theme	Film
Sept. 9 th	The Trini in Me	<i>Grace & Saleem (Jian Hennings)</i>
Sept. 16 th	Truth To Power	<i>Generation Lockdown (Sirad Balducci)</i>
Sept. 17 th	Red & White Comedy Night	<i>Zeen? (Calyx Passailaigue)</i>
Sept. 18 th	Boomflick Night (Jamaica)	<i>Nefarious (Rhett Butler)</i>
Sept. 23 rd	Love Regardless (LGBTQ2)	<i>Queer Coolie-tudes (Michelle Mohabeer)</i>
Sept. 25 th	Reel Black Canada	<i>But You're Not Black (Danielle Ayow)</i>
Sept. 30 th	Sounds of The Caribbean	<i>Cu-Bop Across The Border (Shinichi Takahashi)</i>
Oct. 1 st	Determined Spirit	<i>Malpaso (Héctor M. Valdez)</i>
Oct. 2 nd	The Human Condition	<i>A People's Art (Tony Oldham)</i>

For interviews, screeners and media accreditation for CaribbeanTales Film Festival:

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[About CaribbeanTales](#)

CaribbeanTales Film Festival (CTFF) celebrates the talents of established and emerging filmmakers of Caribbean heritage who practise their art across the Caribbean Diaspora and worldwide. CTFF presents a multi-ethnic mix of exciting and dynamic films that showcase diverse and shared stories and cultures.

CTFF is produced by Caribbean Tales Inc., a registered Canadian charity. The company's mandate is to foster and encourage intercultural understanding and racial equality, through the creation, marketing and distribution of film, programs, events, and projects that reflect the diversity and creativity of Caribbean heritage and culture.

[About CaribbeanTales-TV](#)

CT-TV is an innovative subscription-based digital streaming platform that provides access to African & Caribbean-heritage films and TV programs to schools, educational institutions, and audiences worldwide.

For more info: caribbeantaes.com | [Facebook](#) | [Instagram](#) | [Twitter](#)

CaribbeanTales Media Group (CTMG) is a multi-faceted group of media companies that produces, markets, and sells culturally diverse film and television content from the Caribbean and its wide Diaspora. Founded by award-winning filmmaker and Academy Member **Frances-Anne Solomon**, CTMG includes: **CaribbeanTales Inc**, a registered Canadian Charity, **CaribbeanTales Worldwide Distribution**, a film distribution entity, **CaribbeanTales International Film Festival**, now celebrating 15 years; **Caribbeantaes-TV**, a VOD streaming service; the **Creatives of Colour Incubator**, a year-round development and production hub, and **CaribbeanTalesFlix**, our production arm.

In 2014, Solomon founded **CineFAM**, to amplify the voices of women of colour creators worldwide – that now includes an annual film festival, a film challenge and incubator.

2020 sees the launch of the inaugural **Windrush Caribbean Film Festival**, a UK-based charity co-founded by CaribbeanTales-UK and many amazing local organizations.

Recent award-winning CTMG productions include **HERO - Inspired by the Extraordinary Life & Times of Mr Ulric Cross** by Solomon (Trinidad & Tobago/Canada 2019); **Caribbean Girl NYC** by Mariette Monpierre (Guadeloupe/Canada 2016); ; **BattleDream Chronicles - A New Beginning** by Alian Bidard (Martinique/Canada 2016); and **Kingston Paradise** by Mary Wells (Jamaica/Canada 2014).