



## **Celebrate 15! CaribbeanTales International Film Festival Opens with Award-Winning Trinidadian Love Story *Grace & Saleem***

***Nine Nights of 30 Short and Feature Films Live Streamed on CaribbeanTales-TV***

**For Immediate Release:**

**September 1, 2020 (Toronto, ON) –** Take a trip to Trinidad at the **Opening Night of the CaribbeanTales International Film Festival (CTFF) on Wednesday September 9<sup>th</sup>**, - the theme is “[The Trini In Me](#)” with a focus on Trinidadian filmmakers.

[Grace & Saleem](#), will be making its international debut at CTFF on the [CaribbeanTales-TV](#) (CT-TV) platform at 7:00pm. Director **Jian Hennings** tells the unconventional love story of a socialite and devout Muslim’s relationship that begins with an unexpected road trip. It was the **Winner of the People’s Choice Award for Best Feature Film at the Trinidad and Tobago Film Festival 2019**. The Short Films of the night are **Regeneration** (Dylan Quesnel) and **A Mural by the Sea** – a tribute screening of the work of veteran playwright, screenwriter, actor and director Tony Hall, who passed away in April.

**“Our audiences love the tradition of having theme nights that spotlight an island’s film work or focuses on an issue that resonates with the Caribbean community,”** explains Diana Webley, CTFF Festival Director. **“We actually had to add an extra night this year because we had such good content that we wanted to share. 15 is going to be great!”**

Keep your passport handy, because we’re island hopping to “[Jamaica Night: Boomflik](#)” on **September 18<sup>th</sup>**, with feature film, [Nefarious](#) directed by Rhett Butler. This is Jamaica’s first locally produced horror movie and tells the story of a couple’s relationship that takes a dark turn when a brother intervenes in his sister’s romance. The Short Film is **The Agency** (Rick Elgood) about a former momager who decides to start her own agency for Jamaican entertainers.

**CTFF runs from September 9<sup>th</sup> to October 2<sup>nd</sup> and will take place on the [CaribbeanTales-TV \(CT-TV\)](#) Video-On-Demand platform with nine nights and 30 short and feature films livestreamed from 7:00pm to 10:00pm EST each night.**

Tickets for September 9<sup>th</sup> can be purchased [here](#). Tickets for September 18<sup>th</sup> can be purchased [here](#). An All-Access Pass can be purchased [here](#).

Here is the CTFF Feature Film rundown with full details on the [CTFF website](#):

	Theme	Film
Sept. 9 <sup>th</sup>	The Trini in Me	<a href="#"><i>Grace &amp; Saleem</i> (Jian Hennings)</a>
Sept. 16 <sup>th</sup>	Truth To Power	<a href="#"><i>Generation Lockdown</i> (Sirad Balducci)</a>
Sept. 17 <sup>th</sup>	Red & White Comedy Night	<a href="#"><i>Zeen?</i> (Calyx Passailaique)</a>
Sept. 18 <sup>th</sup>	Boomflik Night (Jamaica)	<a href="#"><i>Nefarious</i> (Rhett Butler)</a>
Sept. 23 <sup>rd</sup>	Love Regardless (LGBTQ2)	<a href="#"><i>Queer Coolie-tudes</i> (Michelle Mohabeer)</a>
Sept. 25 <sup>th</sup>	Reel Black Canada	<a href="#"><i>But You're Not Black</i> (Danielle Ayow)</a>
Sept. 30 <sup>th</sup>	Sounds of The Caribbean	<a href="#"><i>Cu-Bop Across The Border</i> (Shinichi Takahashi)</a>
Oct. 1 <sup>st</sup>	Determined Spirit	<a href="#"><i>Malpaso</i> (Héctor M. Valdez)</a>
Oct. 2 <sup>nd</sup>	The Human Condition	<a href="#"><i>A People's Art</i> (Tony Oldham)</a>

For interviews, screeners and media accreditation for CaribbeanTales Film Festival:

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## [About CaribbeanTales](#)

CaribbeanTales Film Festival (CTFF) celebrates the talents of established and emerging filmmakers of Caribbean heritage who practise their art across the Caribbean Diaspora and worldwide. CTFF presents a multi-ethnic mix of exciting and dynamic films that showcase diverse and shared stories and cultures.

CTFF is produced by Caribbean Tales Inc., a registered Canadian charity. The company's mandate is to foster and encourage intercultural understanding and racial equality, through the creation, marketing and distribution of film, programs, events, and projects that reflect the diversity and creativity of Caribbean heritage and culture.

## [About CaribbeanTales-TV](#)

CT-TV is an innovative subscription-based digital streaming platform that provides access to African & Caribbean-heritage films and TV programs to schools, educational institutions, and audiences worldwide.

For more info: [caribbeantales.com](http://caribbeantales.com) | [Facebook](#) | [Instagram](#) | [Twitter](#)



**CaribbeanTales Media Group (CTMG)** is a multi-faceted group of media companies that produces, markets, and sells culturally diverse film and television content from the Caribbean and its wide Diaspora. Founded by award-winning filmmaker and Academy Member **Frances-Anne Solomon**, CTMG includes: **CaribbeanTales Inc**, a registered Canadian Charity, **CaribbeanTales Worldwide Distribution**, a film distribution entity, **CaribbeanTales International Film Festival**, now celebrating 15 years; **Caribbeantaales-TV**, a VOD streaming service; the **Creatives of Colour Incubator**, a year-round development and production hub, and **CaribbeanTalesFlix**, our production arm.

In 2014, Solomon founded **CineFAM**, to amplify the voices of women of colour creators worldwide – that now includes an annual film festival, a film challenge and incubator.

2020 sees the launch of the inaugural **Windrush Caribbean Film Festival**, a UK-based charity co-founded by CaribbeanTales-UK and many amazing local organizations.

Recent award-winning CTMG productions include **HERO - Inspired by the Extraordinary Life & Times of Mr Ulric Cross** by Solomon (Trinidad & Tobago/Canada 2019); **Caribbean Girl NYC** by Mariette Monpierre (Guadeloupe/Canada 2016); ; **BattleDream Chronicles - A New Beginning** by Alain Bidard (Martinique/Canada 2016); and **Kingston Paradise** by Mary Wells (Jamaica/Canada 2014).